

NAME _____

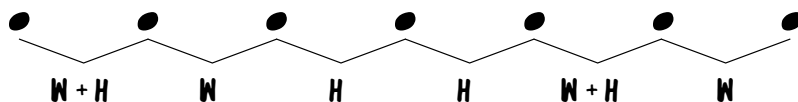
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BLUES SCALE 1A -

THE BLUES SCALE IS A MINOR PENTATONIC (5 NOTE) SCALE WITH THE ADDITION OF THE FLATTENED FIFTH ($\flat 5$)

THIS SCALE CAN BE USED OVER ALL CHORDS OR 'CHANGES' IN A BLUES PROGRESSION.

THE BLUES SCALE IS MADE UP OF THE FOLLOWING PATTERN OF WHOLE STEPS AND HALF STEPS:



ADD SHARPS OR FLATS TO THE EXERCISES BELOW TO CREATE BLUES SCALES.

USE THE PATTERN OF WHOLE AND HALF STEPS TO DETERMINE WHICH ACCIDENTALS YOU WILL NEED TO ADD.

EXAMPLE

