

COMES LOVE

ALTO SAX

E MIN

MODERATELY ♩ = 120

B⁷



B A/C# B⁷/D# C⁷ B⁷ E MIN E MIN/D C#MIN^{7(b5)} C⁷ B⁷



5

E MIN

B⁷



9

B A/C# B⁷/D# C⁷ B⁷ E MIN E MIN/D C#MIN^{7(b5)} C⁷ B⁷



13

E⁷

A MIN

E⁷

A MIN⁷



17

D⁷

F#MIN^{7(b5)}

B⁷

B DIM⁷

B⁷



21

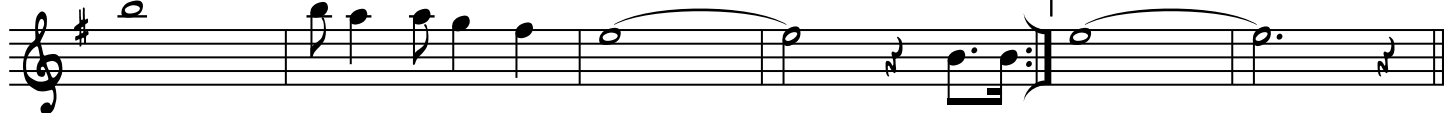
E MIN

B⁷



25

B A/C# B⁷/D# C⁷ B⁷ 1. E MIN C#MIN^{7(b5)} C⁷ B⁷ 2. E MIN A MIN E MIN



29

ALTO SAX 1

COMES LOVE

COMPOSER
ARRANGER

MODERATELY ♩ = 120
E MIN

B A/C# B7/D# C7 B7 E MIN E MIN/D C#MIN7(b5) C7 B7

5

E MIN B7 B7

9

B A/C# B7/D# C7 B7 E MIN E MIN/D C#MIN7(b5) C7 B7

13

E7 A MIN E7 A MIN7

17

D7 F#MIN7(b5) B7 B DIM7 B7

21

E MIN B7 B7

25

B A/C# B7/D# C7 B7

1. E MIN E MIN/D C#MIN7(b5) C7 B7

2. E MIN A MIN E MIN

29