

Rose de Picardie

Saxo Eb

Sidney Bechet

Transcribe
Hans Betancourth

The musical score is written for Saxophone Eb in 4/4 time. It consists of eight staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The chords are indicated above the notes. The melody is written in treble clef. The score includes various chord progressions and melodic lines, with some notes marked with accents or slurs. The staves are numbered 1, 5, 9, 13, 17, 21, 25, and 29.

Chords: A MIN, D⁷, G MAJ⁷, A MIN, D⁷, G MAJ⁷, B⁷, E⁷, A MIN⁷, A⁷, C MIN⁷, D⁷, A MIN⁷, D⁷, G MAJ⁷, A MIN⁷, D⁷, B⁷, E⁷, A⁷, A MIN⁷, D⁷, G MAJ⁷.

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CORO 1

2

33

A MIN D7 G MAJ7

37

A MIN D7 G MAJ7 B7

41

E7 A MIN7

45

A7 C MIN7 D7

49

A MIN7 D7 G MAJ7

53

A MIN7 D7 B7

57

E7 A7

61

A MIN7 D7 G MAJ7

CORO 2

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65 **A MIN⁷** **D⁷** **G MAJ⁷**

69 **A MIN⁷** **D⁷** **G MAJ⁷** **B⁷**

73 **E⁷** **A MIN⁷**

77 **A⁷** **C MIN⁷** **D⁷**

81 **A MIN⁷** **D⁷** **G MAJ⁷**

85 **A MIN⁷** **D⁷** **B⁷**

89 **E⁷** **A⁷**

93 **A MIN⁷** **D⁷** **G MAJ⁷**

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CORO 3

4 **A_{MIN}7** **D7** **G_{MAJ}7**

97 **A_{MIN}7** **D7** **G_{MAJ}7** **B7**

101 **E7** **A_{MIN}7**

105 **A7** **C_{MIN}7** **D7**

109 **A_{MIN}7** **D7** **G_{MAJ}7**

113 **A_{MIN}7** **D7** **B7**

117 **E7** **A7**

121 **A_{MIN}7** **D7** **G_{MAJ}7**

125