

Saxo soprano Bb
(Clarinete/Trompeta)

Rose de Picardie

Sidney Bechet

Transcribe
Hans Betancourth

The musical score is written in 4/4 time and consists of ten staves of music. The notes are written in a treble clef. The chord markings above the staves are as follows:

- Staff 1: D MIN, G⁷, C MAJ⁷
- Staff 2: D MIN, G⁷, C MAJ⁷, E⁷
- Staff 3: A⁷, D MIN⁷
- Staff 4: D⁷, F MIN⁷, G⁷
- Staff 5: D MIN⁷, G⁷, C MAJ⁷
- Staff 6: D MIN⁷, G⁷, E⁷
- Staff 7: A⁷, D⁷
- Staff 8: D MIN⁷, G⁷, C MAJ⁷

Measure numbers are indicated at the beginning of each staff: 5, 9, 13, 17, 21, 25, 29.

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CORO 1

2

D^{MIN} G⁷ C^{MAJ}⁷



33

D^{MIN} G⁷ C^{MAJ}⁷ E⁷



37

A⁷ D^{MIN}⁷



41

D⁷ F^{MIN}⁷ G⁷



45

D^{MIN}⁷ G⁷ C^{MAJ}⁷



49

D^{MIN}⁷ G⁷ E⁷



53

A⁷ D⁷



57

D^{MIN}⁷ G⁷ C^{MAJ}⁷



61

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CORO 2

3

65

D^{MIN7} G⁷ C^{MAJ7}

69

D^{MIN7} G⁷ C^{MAJ7} E⁷

73

A⁷ D^{MIN7}

77

D⁷ F^{MIN7} G⁷

81

D^{MIN7} G⁷ C^{MAJ7}

85

D^{MIN7} G⁷ E⁷

89

A⁷ D⁷

93

D^{MIN7} G⁷ C^{MAJ7}

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CORO 3

4

D^{MIN7} **G⁷** **C^{MAJ7}**

97

D^{MIN7} **G⁷** **C^{MAJ7}** **E⁷**

101

A⁷ **D^{MIN7}**

105

D⁷ **F^{MIN7}** **G⁷**

109

D^{MIN7} **G⁷** **C^{MAJ7}**

113

D^{MIN7} **G⁷** **E⁷**

117

A⁷ **D⁷**

121

D^{MIN7} **G⁷** **C^{MAJ7}**

125