

SOFTLY AS A MORNING SUNRISE

WRITE THE ASCENDING SCALE FROM 1 TO 9 ON EACH MEASURE. THEN PLAY IT.

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ON 2 - 5 PROGRESSION PLAY MIXOLYDIAN SCALE

TRUMPET

1 *D*_{m7} *E* *A*_{7(b9)} *D*_{m7} *G*_{m7}

5 *D*_{m7} *E* *A*_{7(b9)} *D*_{m7} *E* *A*_{7(b9)} *G*_{m7} *C*₇

10 *F*_{maj7} *D*_{7(b9)}

14 *G*_{m7} *G*[#]₇ *A*_{7(b9)} *E* *A*_{7(b9)}

18 *D*_{m7} *E* *A*_{7(b9)} *D*_{m7} *G*_{m7}

22 *D*_{m7} *E* *A*_{7(b9)} *D*_{m7} *E* *A*_{7(b9)}

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2

WRITE THE SCALE FROM 3 TO 11 ON EACH MEASURE, RESOLVING THE 11 ON MAJOR CHORDS. THEN PLAY IT.

Chord progression for the first system:

D_{m7} **E₇** **A_{7(b9)}** **D_{m7}** **G_{m7}**

Chord progression for the second system:

D_{m7} **E₇** **A_{7(b9)}** **D_{m7}** **E₇** **A_{7(b9)}** **G_{m7}** **C₇**

Chord progression for the third system:

F_{maj7} **D_{7(b9)}**

Chord progression for the fourth system:

G_{m7} **G[#]₇** **A_{7(b9)}** **E₇** **A_{7(b9)}**

Chord progression for the fifth system:

D_{m7} **E₇** **A_{7(b9)}** **D_{m7}** **G_{m7}**

Chord progression for the sixth system:

D_{m7} **E₇** **A_{7(b9)}** **D_{m7}** **E₇** **A_{7(b9)}**

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3

WRITE THE SCALE FROM 9 TO 1 ON EACH MEASURE. THEN PLAY IT.

D_{m7} **E_ø** **A_{7(b9)}** **D_{m7}** **G_{m7}**

D_{m7} **E_ø** **A_{7(b9)}** **D_{m7}** **E_ø** **A_{7(b9)}** **²G_{m7}** **C₇**

F_{maj7} **D_{7(b9)}**

G_{m7} **G_{7#9}** **A_{7(b9)}** **E_ø** **A_{7(b9)}**

D_{m7} **E_ø** **A_{7(b9)}** **D_{m7}** **G_{m7}**

D_{m7} **E_ø** **A_{7(b9)}** **D_{m7}** **E_ø** **A_{7(b9)}**

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4

WRITE THE SCALE FROM 11 TO 3 ON EACH MEASURE. THEN PLAY IT.

Chord progression for the first system:

D_{m7} **E_∅** **A_{7(b9)}** **D_{m7}** **G_{m7}**

Chord progression for the second system:

D_{m7} **E_∅** **A_{7(b9)}** **D_{m7}** **E_∅** **A_{7(b9)}** **²G_{m7}** **C₇**

Chord progression for the third system:

F_{maj7} **D_{7(b9)}**

Chord progression for the fourth system:

G_{m7} **G[#]_{∅7}** **A_{7(b9)}** **E_∅** **A_{7(b9)}**

Chord progression for the fifth system:

D_{m7} **E_∅** **A_{7(b9)}** **D_{m7}** **G_{m7}**

Chord progression for the sixth system:

D_{m7} **E_∅** **A_{7(b9)}** **D_{m7}** **E_∅** **A_{7(b9)}**

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5

1. WRITE AND PLAY :

- A) 5 TO 13
- B) 7 TO 15
- C) 13 TO 5
- D) 15 TO 7

2. MIX THEM UP RANDOMLY IN YOUR SOLOS

3. FROM TODDAY PLAY OVER ANY SONG:

- A) ASCENDING SCALES FROM 1, 3, 5, 7
- B) DESCENDING SCALES FROM 9, 11, 13, 15
- C) YOU DON'T NEED TO PLAY ALL OF THEM EVERY DAY, CHOOSE ONE DIFFERENT EVERY DAY.

4. IT IS NOT NECESSARY TO LEARN NEW SONGS, APPLY THE CONCEPT TO YOUR REPERTOIRE.
THIS WAY YOU WILL DISCOVER NEW MELODIES ABOUT WHAT IS FAMILIAR TO YOU.

BENNY GOLSON SAID: "I'VE BEEN PLAYING THE SAME SONGS FOR OVER 60 YEARS,
JAZZ IS ABOUT PLAYING THE SAME SONGS BUT ALWAYS DIFFERENTLY."

I REMEMBER CLIFFORD

LOOK TO THE SKY

RECADO BOSSA NOVA

RECORDA-ME

BLUE MONK

MOONLIGHT IN VERMONT

BAVARIAN SONGS, HYMNS, CHRISTMAS SONGS, ETC.

CHOOSE ONE SONG EVERY WEEK. WE ARE HUMANS NOT COMPUTERS.